



Guildford

FESTIVAL OF DANCE

SYLLABUS 2024

FESTIVAL DATES :

APRIL 6TH 7TH 13TH 14TH & 21ST

20TH OF APRIL IS A PROVISIONAL DAY



PERFORM | EDUCATE | INSPIRE

The Guildford Festival of Dance
are members of The British Federation
of Festivals and All England Dance



www.guildforddancefestival.co.uk

GUILDFORD FESTIVAL OF DANCE 2024

Hi everybody

Firstly thank you Kelly for running Guildford festival of dance for the last two years and keeping it the lovely festival it has always been.

NOW:

We are so pleased to be running Guildford Festival again. We hope that you will come and join us. It's lovely that we are back in the same venue as well.

There has been a huge amount of building work going on and it all looks great. The auditorium and stage is the same as before. The other rooms we are using are a bit different and it all seems a lot bigger. All will be sign posted so no problems.

Whilst we are talking buildings, we don't have a huge amount of parking but there is some and there is plenty of parking all around. If you are coming from Guildford the parking is before the school on the left. LIMITED PARKING. Coming from the other direction parking is after the school on your right

LIMITED PARKING.

There is some disabled parking as well. If you have someone who needs that access please let us know once the programme is available and we will try to get that in place ASAP.

We are bringing the festival web site up to date as we speak and we will go live on the 9th Oct. You will be able to read through the web site and you will be able to download the syllabus to fill in and send us your entries.

Our website address is : www.guildforddancefestival.co.uk

Please make sure you read the child protection information and send your signed protection policy back with your entries.

As before you will need to email a copy of your DBS if you need to go side stage with your pupil to **gen1e1@outlook.com** Once we have your DBS we add you to a list and prepare your name badge. You can then show your DBS when you arrive at the front desk and collect your badge. You will need to hand your badge in at the end of the day.

PLEASE NOTE YOU WILL NOT BE ALLOWED BACK STAGE WITHOUT YOUR BADGE.

We hope to have a photographer at the festival. We will keep you updated on Facebook. Teachers please give us names of children that must not be photographed and we will mark the photographers programme so that he knows not to take that picture. Again this is for child protection and very important. Updates on this will follow. Surrey child protection/guarding will make sure we are up-to date with this as well.

Catering:

We are so pleased that Lynda will be doing out catering again. We loved her before.

We are also very pleased to have nearly all our committee and helpers back again. Thank you so much.

Although we don't give medals for groups, if your group is placed you can buy a medal and ribbon at the front desk £4.50

Trophies will be awarded this year. You must sign for these and return them in a yr in good clean condition. Please remember that we don't want the next recipient of your trophy to miss out on that exciting feeling when you win.

Hopefully the general rules on the web site should answer any questions you may have but please email us if you have other questions.

So WELCOME everyone, to what we hope will be a fantastic time for all.

**Jeannie Joanne
and their team.**



Guildford Festival of Dance

Child Protection policy

Introduction

The Guildford Festival of Dance is fully committed to safeguarding the well being of its entrants involved in this dance festival. Our Policy applies to all staff, volunteer matrons and parent volunteers working at the Festival. All staff are expected to work within this policy to safeguard children and young people (under the age of 18 years of age).

Underlying principles.

All children deserve the opportunity to achieve their full potential. All children have the right to be safeguarded from harm.

Responsibility for protection of children must be shared because children are safeguarded only when all relevant agencies and individuals accept responsibility and co-operate with one another.

- All schools entering are aware of the roles and responsibilities of all festival personnel and volunteers.
- Each child entering and visiting the festival is the responsibility of their own parent or Carer until they perform (time on stage and at the side of stage) when they are supervised by festival organisers/staff all of whom are staff, volunteer matrons or CRB checked volunteers.
- All festival personnel wear name badges.
- Gender specific changing rooms are identified. Men are not allowed in female changing areas.
- Public areas like eating rooms, warm up rooms and toilets are unsupervised.
- Changing areas are not supervised. Festival entrants are expected to make their own arrangements to ensure children are supervised at all times.
- Photography and recording is not permitted unless an official photographer is present. Where parents/carers take photographs outside of the performance area they should ensure no other children are included in their photographs.

Supporting Legislation and Guidance.

The Children's Act (1989) The Data Protection Act (1998) The Human Rights Act (1998) The Children (Performances) Regulations 1968 Surrey Safeguarding Children Board.

This policy is included in the syllabus sent to all schools entering the festival. Please sign this document and return to Mrs Day with your entry forms

Signed..... Date

Office only: Date received back Signing this Policy is an indication you have understood & agreed to the Policy contents.

DISCIPLINES, CODES AND TIME LIMITS

Discipline		Time Limits (Minutes)											
		Solos			Duets			Trios/Q'tets			Groups		
	Class	Baby A B	C	D E	Jun	Int	Sen	Jun	Int	Sen	Jun	Int	Sen
Classical	Code												
Classical Ballet	CB	1.5	/	/	2.5	/	/	2.5	/	/	4.0	/	/
Classical or Stylised Ballet *	CSB	/	2.0	2.0	/	2.5	2.5	/	2.5	2.5	/	4.0	4.0
Classical Greek	CG	1.5	2.0	2.0	2.5	2.5	2.5	2.5	2.5	2.5	4.0	4.0	4.0
Contemporary or Modern Ballet **	CMB	/	/	2.0	/	/	2.5	/	/	2.5	/	/	4.0
National	NA	1.5	2.0	2.0	2.5	2.5	2.5	2.5	2.5	2.5	4.0	4.0	4.0
Character	CH	1.5	2.0	2.0	2.5	2.5	2.5	2.5	2.5	2.5	4.0	4.0	4.0
Stage													
Modern ***	MO	1.5	2.0	2.0	2.5	2.5	2.5	2.5	2.5	2.5	4.0	4.0	4.0
Lyrical Modern***	LM	/	/	2.0	/	/	/	/	/	/	/	/	/
Tap	TA	1.5	2.0	2.0	2.5	2.5	2.5	2.5	2.5	2.5	4.0	4.0	4.0
Song & Dance/ Musical Theatre	SD	2.0	2.5	2.5	3.0	3.0	3.0	3.0	3.0	3.0	4.5	4.5	4.5

* Classical Ballet and Stylised Ballet will be judged together in the classes indicated above. However, only one dance from these two disciplines may be entered.

** Contemporary and Modern Ballet will be judged together in the classes indicated above. However, only one dance from these two disciplines may be entered.

*** Entries for Lyrical Modern are accepted in C, D and E solo sections only. In Baby, and B Modern classes, Modern and Lyrical will be judged together but only one dance from these two disciplines may be entered. Lyrical will not be accepted in D and E Modern classes.

AGES as of 1 SEPTEMBER 2023

	Class	Ages as the 1st sept 2023
Solo Sections	Baby	6 & under
	Class A	7 & 8 years
	Class B	9 & 10 years
	Class C	11 & 12 years
	Class D	13 & 14 years
	Class E	15 to 18 inclusive
Duets, Trios (inc Quartets)	Junior	10 years & under
	Intermediate	14 years & under
	Senior	21 years & under
Groups	Junior	10 years & under
	Intermediate	14 years & under
	Senior	21 years & under

IMPORTANT NOTES FOR TEACHERS

The 2019 Regional Finals Adjudicating Panels will be looking for an outstanding and complete theatrical performance when awarding dancers Honours for entry to the National Finals. The following notes have been compiled in conjunction with the Regional and National Finals judges and it is hoped that teachers will find them helpful.

Adjudication: The three adjudicators on the panel will be judging separately, without conferring. Their individual assessments, supported by their knowledge and experience, are combined and the announced result represents a majority response to the performance witnessed.

Performance: The adjudicators will be looking for a complete performance. It should display exceptional technique for the age group concerned and be strong, confident, theatrical and entertaining, with a good standard of body basics, appropriate costuming and of an excellent musical standard. Interest must be engaged at the outset and sustained until the very end.

Music: Avoid using popular music because unavoidable comparisons with professional performances will be inevitable. The quality of musical recordings is crucial. They should be of a suitable length and without cuts that destroy the shape, development and ending of the music, spoiling the performance. CD recordings are not always reliable and, if used, it is essential to have a tape or mini-disc backup for use in an emergency.

Make-up: Theatrical make-up should be subtle, enhancing the features to replace the colour the lights have removed. Avoid heavy make-up, blue and green eye shadows (which "close" the eyes), heavy brown blusher and pink, purple or brown lipsticks (which become grey under the lights) and the use of face and body glitter, unless relevant to the theme of the dance.

Costumes: Costumes of the correct length should be well fitting with head-dresses and hair-styles that compliment the dancer. Choose a well-fitted tutu that sits on the hips. Simple tutus and headdresses are preferable to over-elaboration. Arm cuffs, ear-studs, tattoos and body piercings are unsuitable, unless relevant to the theme of the dance. Loss of an item of costume, or loose shoe ribbons, will mark down the performance. The correct underwear is essential in all sections.

Props: If props are to be used at all, they should be flame-resistant, not exceed 10 kg, be appropriate and be a fully integrated part of the performance. Hand props should be relevant to the situation showing appropriate size, shape, period, weight and texture of the article: judged by the way they are handled, they should be convincing. Dangerous props, such as naked flame, glass, talc, rice and real flowers must not be used. Any props that require the stage to be swept after use are discouraged.

DANCE TECHNIQUES

Classical Ballet Dances should include adage and allegro. Titles, characterisations and hand held props are not allowed. Costumes should ensure that every aspect of classical technique is clearly visible. Repertoire is not allowed.

Stylised Ballet: The communication of an idea through movement, danced with Classical Ballet technique when using hand props or with traditional style, such as Hornpipe, Spanish, Scottish, Tarantella. Soft or pointe shoes must be worn.

Modern Ballet A fusion of Modern and Classical Ballet genres combining the classical technique, which may be performed with a parallel line of leg and contemporary movement. This form may be performed bare foot but usually requires the use of soft or pointe shoes.

Contemporary Technically the work may reference Limon / Horton / Graham / Cunningham / Release / Flying Low / GaGa or any other recognised Contemporary technique and should be underpinned with a strong classical base. The work should show an understanding of choreographic content and a clear reference to the defined principles of contraction and release, fall and rebound, use of breath and gravity and successive or initiated movement. Whilst there is an athletic strength to the work, acrobatic work should be minimal and used only to enhance the choreographic work.

Classical Greek Following the technique of Ruby Ginner, classical Greek is performed barefoot and essentially showing the use of opposition and relaxation through the movements. Dances should reflect the title. Myths and Nature Themes are acceptable provided the movements are given their appropriate interpretation that relates to one or more of the seven different styles in this technique.

National All traditional music, songs and technique appropriate to the country of choice are acceptable. Younger competitors are expected to demonstrate traditional performances. Seniors may introduce theatrical performances that are clearly based on a national tradition.

Character A dramatic, artistic or sometimes humorous presentation of :

- A story /character from any book, poem, play, film, history, cartoon, original created theme, etc.
- The mannerisms and essential features of animals, birds, insects, reptiles, virus, and topical interpretations of abstract themes.
- Appropriate technique for the character should be used.

Modern An all-inclusive term applied to an ever-evolving performing art. It includes lyrical modern, Jazz, Stage Contemporary, Hip Hop and all styles of Modern Theatre Dance. Acrobatic, Gymnastic, and Street Dance are also acceptable when combined with a recognisable dance technique and a theatrical quality. All routines should observe safe dance practice.

Lyrical Modern Based on Modern technique, lyrical modern should show flowing movements that express the emotion of the music. Gymnastic and acrobatic work is not allowed. Floor work should be kept to a minimum. All styles and developments in technique, including characterisation and humour, are encouraged providing the projection, beating and presentation of the routine is fully sustained and appropriate.

Song & Dance/Musical Theatre The song sets the scene, mood and style of the dance. Pitch and accuracy whilst singing are essential. The dance should provide continuity and reflect the words of the song, which should be sustained throughout. The overall performance should show a combination of song and dance.

GUILDFORD FESTIVAL OF DANCE

Adjudicator: MISS CAROL DOYLE

Festival Date: 6th 7th 13th 14th & 21st April 2024
with April 20th being provisional day

VENUE:
Guildford County School, Farnham Road. Guildford GU2 4LU

OPEN FORM ONLY

Name of school entering:

Address:

.....

Tel number:

Email address:.....(very important for updates)

Closing date for entries: 17th December 2023

Please send your entries to:

Mrs Jeannie Day

1 Oakridge, West End Village, Woking, Surrey, GU24 9PJ

Due to time scales for arranging a festival, we are sorry we cannot accept late entries.

Solo Entries £ 8.50..... Each..... Fee..£.....

Duet entries.....£ 5.50..... Per candidate..... Fee..£.....

Trio entries..... £5.00 Per candidate Fee..£.....

Quartet entries..... £5.00..... Per candidate..... Fee..£.....

Group Entries.....£3. 00..... per candidate..... Fee..£.....

Total amount enclosed.....

Please make cheques payable to : Guildford Festival

Or B.A.C.S: to LLOYDS Bank Guildford Festival. Sort code : 30 93 74 account no. : 01097370

GUILDFORD FESTIVAL OF DANCE

Adjudicator: Miss Carol Doyle

Novice Festival form only

Novice date/s to follow depending on entries

VENUE:

Guildford County School, Farnham Road. Guildford GU2 4LU

PLEASE CONSIDER YOUR ENTRIES CAREFULLY FOR THIS SECTION ALLOWING BEGINNERS A GOOD CHANCE TO SHINE

Name of school entering:

Address:

.....

Tel number:

Email address:.....(very important for updates)

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CD COLLECTION ARRANGEMENTS

CD Collection – PLEASE NOTE ALL MUSIC MUST BE ON CDs.

There will be a table set up outside the gym changing room,

All CDs must be handed in here to be checked against the programme and to have a sticker with a number put on.

These must be handed in three sections in advance to enable them to be checked off and taken to the music table.

Please have your name clearly marked on the CD, set ready to play and taken out of the case. You are responsible for the collection of your music at the end of the section.

A box with your CDs for collection will be at the desk. Side stage rules for Guildford Festival

1. There will only be two teachers allowed side stage at any one time with your pupils. To make sure we know who you are, please send back your names with your entries to enable us to order your name badge. This rule is for child protection and Fire protection.
2. Teachers please inform your parents that there is a charge at the door to watch the festival each morning, afternoon or full day.
3. All adults who are side stage with pupils must be CRB/DBS checked. You must show a copy of your CRB/DBS to the committee member at the front desk to enable you to collect your name badge.
4. You must hand your badge in when you leave to go home.

Kitchen:

There will be a full kitchen running throughout the festival. This will include some hot food as well as sandwiches, drinks and sweets.

We are delighted to say that Lynda will take charge of this once again

Guildford Open Festival of Dance

solos

School Name.....

[illegible]

Guildford Open Festival of Dance

duets

School Name.....

[illegible]

Guildford Open Festival of Dance

trios

School Name.....

[illegible]

Guildford Open Festival of Dance

quartets

School Name.....

[illegible]

GUILDFORD FESTIVAL OF DANCE

OPEN SECTIONS GROUPS

School Name.....

[illegible]

Guildford **Novice** Festival of Dance solos

School Name.....

[illegible]

Guildford **Novice** Festival of Dance duets

School Name.....

[illegible]

Guildford **Novice** Festival of Dance trios

School Name.....

[illegible]

Guildford **Novice** Festival of Dance groups

School Name.....

[illegible]